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PROGRAMME

Nadine Gordimer, *Jump and Other Stories:*

"the alternate lives I invent"

International Conference



4-5 October 2018

ENS de Lyon

**15 Parvis René Descartes,
Site Buisson (building D8),
Conference Room 1**

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— PROGRAMME —

Nadine Gordimer, *Jump and Other Stories*:

"the alternate lives I invent"

ENS DE LYON - SITE BUISSON (BUILDING D8), CONFERENCE ROOM 1

THURSDAY 4th OCTOBER 2018

09.30 • Registration and coffee

09.50 • Welcome address by **Vanessa GUIGNERY** (ENS de Lyon) and **Christian GUTLEBEN** (University of Nice — Sophia Antipolis)

MORNING SESSION

Chair: **Christian GUTLEBEN** (University of Nice — Sophia Antipolis)

10.00 • **Susan BARRETT** (Bordeaux-Montaigne University):
"He didn't know how to read the signs': **Miscommunication in Nadine Gordimer's *Jump and Other Stories***"

10.35 • **Nicolas Pierre BOILEAU** (LERMA, Aix-Marseille University):
"More important than anything we could ever have to say to each other when we're alone': **The Politics of the Couple in Nadine Gordimer's *Jump and Other Stories***"

11.10 • **Mathilde ROGEZ** (University of Toulouse): "The Essential Narrative: **Constructing Characters, Exploring Genres in Nadine Gordimer's transitional collection *Jump and Other Stories***"

11.45 • **Michal TAL** (Technion – Israel Institute of Technology): "A Change of Clothes: **Attempting to Break the Dress Code of Nadine Gordimer's *Jump and Other Stories***"

12.30-14.00 • LUNCH BREAK

AFTERNOON SESSION

Chair: **Vanessa GUIGNERY** (ENS de Lyon)

14.00 • **Keynote speaker: Stephen CLINGMAN** (University of Massachusetts):
"Nadine Gordimer's Home"

15.00 • COFFEE BREAK

15.30 • **Liliane LOUVEL** (University of Poitiers) : "The Enigma of the Encounter': **a World out of Joint in Nadine Gordimer's *Jump and Other Stories***"

16.05 • **Hubert MALFRAY** (Lycée Claude-Fauriel Saint Etienne - IHRIM): "Traces, Tracks and Trails: **Hunting for Sense in Nadine Gordimer's *Jump and Other Stories***"

16.40 • **Fiona McCANN** (University of Lille): "A Poetics of Liminality: **Nadine Gordimer's *Jump and Other Stories***"

20.00 • DINNER

FRIDAY 5th OCTOBER 2018

MORNING SESSION

Chair: **Pascale TOLLANCE** (University Lyon 2)

09.30 • **Christian GUTLEBEN** (University of Nice — Sophia Antipolis):
"Metonymy Thwarted: **When the Part is Segregated from the Whole in Nadine Gordimer's *Jump and Other Stories***"

10.05 • **Françoise KRÁL** (University Paris Nanterre): "A Symptomatology of an Unreconciled Nation: **Nadine Gordimer's *Jump and Other Stories***"

10.40 • COFFEE BREAK

Chair: **Vanessa GUIGNERY** (ENS de Lyon)

11.10 • **Keynote speaker: Rita BARNARD** (University of Pennsylvania):
"Nadine Gordimer's Transitions: **Modernism, Realism, Rupture**"

12.15-14.00 • LUNCH BREAK

AFTERNOON SESSION

Chair: **Christian GUTLEBEN** (University of Nice — Sophia Antipolis)

14.00 • **Emna BEDHIAFI** (University of Tunis and University of Manouba) :
"More than Just a Writer': **the Challenges of Historical Discourse in *Jump and Other Stories***"

14.40 • Round table with **Rita BARNARD, Stephen CLINGMAN, Liliane LOUVEL and Fiona McCANN** (chaired by Vanessa Guignery and Christian Gutleben)

16.00 • END OF THE CONFERENCE